

Handbook for **Arts & Science Officers** In the Kingdom of Ealdormere

4th Edition
(Revised September 2015)

This handbook is published by the Office of the Kingdom Minister of Arts & Sciences as a guide for Ealdormerian A&S officers. All local group A&S officers should be familiar with the contents. This material is current as of September 2015. A copy will be maintained on the Kingdom website for ease of access. Portions of the handbook may be reprinted as long as proper credit is given. The only information regarding the office of the MoAS that is considered official is information published in the Kingdom Newsletter or the A & S Handbook.

Please note, this handbook exists as a guide for A&S officers within the Kingdom of Ealdormere and does not delineate policy for SCA, Inc.

Acknowledgements

Portions of this handbook are based directly on writings by former Kingdom MoAS. Our first A&S Officer was Aibhilin kennari of Skye who put a great deal of time and effort into helping to define the path that we, as Ealdormere's A&S Community, would take. That vision has evolved over the past 15 years. Thank you to everyone over that time who has assisted with the development of our Arts and Sciences. This Third Edition of the A&S Handbook has been revised and edited by Baroness Wencenedl of Rokesburg. 4.0 has been revised by Baroness Lucia de Enzinas

Abbreviations

The following abbreviations and conventions are used throughout this handbook:

A&S refers to the Arts and/or Sciences

MoAS refers to a Minister of Arts and Sciences, the title used for officers

KMoAS refers specifically to the Kingdom Minister of Arts & Sciences

Kingdom, unless otherwise noted, refers to the SCA Kingdom of Ealdormere, mundanely the Canadian province of Ontario, less Essex County and Thunder Bay.

Society refers to the Society for Creative Anachronism, Inc., otherwise known as the **SCA**.

Kingdom Law

The applicable parts of Kingdom Law regarding the A&S Offices are as follows:

VII-600 The Kingdom Minister of Arts and Science shall be responsible for promoting and fostering Arts and Science activities within the Kingdom.

VII-601 The Minister of Arts and Sciences shall be responsible for the conduct of the Kingdom Arts and Sciences event.

VII-602 The Minister of Arts and Sciences shall appoint deputies as necessary to fulfill the requirements of the office.

VII-603 The Minister of Arts and Sciences shall adhere to the laws governing financial accounting and contracts (Article XVI) and the Kingdom Operating Policies, Section One – Financial, when administering the financial aspects of the office. The Minister of Arts and Sciences shall report to the Kingdom Exchequer regarding all financial matters pertaining to the office.

VII-604 The Minister of Arts and Sciences and all subordinate officers will provide to the appropriate branch seneschal a copy of those reports necessary to maintain branch status by a date mutually acceptable to the officer and the branch seneschal.

VI-1600 All Officers of State shall meet with the Heirs as soon as practical to inform Them of the state of the Office, and advise the Heirs of the Officer's duties towards the Royalty and the Kingdom. This information should be presented by way of written statements which shall include:

- How long they have held their office and when their term is scheduled to end
- List of current (major) Deputies and when they assumed the position and when their term is up
- List of current projects and status of same together with a list of anticipated projects and scope of same
- Copy of most recent report for the office

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Introduction: What are the Arts and Sciences?

To borrow a definition, the Arts and Sciences are “the stuff of which the Dream is made.” That is, A&S encompasses all the things we make historical re-enactors. Anyone and everyone in the SCA most likely practices some form of A&S, and often more than one. Some of it, like the garb needed to participate in events, or the shields needed for tournaments is physical “chattels” (a word used in our Articles of Incorporation) that contribute directly to the environment of “living history”. Some is more ephemeral, like the bardic tradition, but also contributes to the “medieval moment”. Most important is the research we do, and the way we share knowledge of period crafts and practice.

Distinctions between the Arts and Sciences are somewhat arbitrary. Some consider the Arts to be handicrafts and items of household manufacture and the Sciences to be medieval knowledge pursuits. Others draw the line between Sciences which take a technical approach and Arts which take an aesthetic approach, or in other words, the practical vs. the pretty. However, there’s no real evidence the medieval mind made such a distinction and the difference between the Arts and the Sciences are not nearly as important as researching and recreating them! For the record, the traditional classifications of the Arts and Sciences are listed in Appendix A, but the list is by no means exhaustive.

There are, however, certain pursuits which are restricted by SCA policy:

1. Equestrian activities applicable to SCA warfare (tilting at a quintain, etc.) or which involve waivers are under the jurisdiction of the Earl Marshal. There is no jousting in the SCA.
2. Gaming directly applicable to SCA warfare is under the jurisdiction of the Earl Marshal. “Gaming” here refers to games known and played in the Middle Ages/Renaissance period, not role-playing gaming.

3. The practice of herbcraft in the SCA is restricted to cosmetics, culinary and related used. Herbalism or "Botanical Medicine" may be dealt with only on a theoretical basis.

I. Role of the Minister of Arts & Science

There are four areas of concern for the MoAS at any level:

A. Education

According to the Introduction to Corpora our purpose as a Society is primarily educational:

“The Society for Creative Anachronism, Inc. ... is a 501(c)3 Educational Not-for-Profit organization devoted to the study of the Middle Ages and Renaissance. Most of its activities take place in the context of a social structure adapted from the forms of the European Middle Ages, which allows participants to take a first-hand look at various aspects of the life, culture and technology of the times under study.

“As a living history group, the Society provides an environment in which members can recreate various aspects of the culture and technology of the period, as well as doing more traditional historical research.” (SCA Organizational Handbook, page 6)

Specifically, SCA’s Articles of Incorporation, Section II., a. & b., read:

“Research and education in the field of pre-17th-Century Western Culture.”
Specifically, “ ... to engage in research; publish material of relevance and interest to the field of pre-17th-Century Western Culture; to present activities and events which re-create the environment of said era, such as, but not limited to, tournaments, jousts, fairs, dances, classes, et cetera; to acquire authentic or reproduced replicas of chattels representative of said era; and to collect a library.”

The MoAS, at all levels, are expected to promote and encourage the teaching, learning, and participation in the Arts and Sciences relevant to the Middle Ages and Renaissance. As a MoAS, you personally do not need to be an expert at any particular art or science. Your job, rather, is to *foster an environment* where members can develop historically accurate A&S practices and/or research.

B. Reporting

Reporting documents A&S activity within each group. Because the Society is organized as an educational not-for-profit, the reporting we do as Ministers of the Arts & Sciences is essential to the continued existences of the Society. The reporting schedule may be found below, under the Section II (Being an Officer).

C. Awards

Everyone enjoys and deserves to be recognized for their achievements. As MoAS part of your duty is to advise the Crown as to which people may deserve award recognition for their participation and skill within the arts and/or sciences.

D. Competitions

Competitions provide opportunities to showcase artisans' work, as well as for artisans to receive feedback about their work. There are many types of competitions and many reasons to consider entering. The local MoAS should be attuned to the needs and desires of their group in this area, and should encourage and assist local artisans in entering appropriate competitions. The Kingdom MoAS is responsible for the annual Kingdom A&S Faire.

II. Being an Officer

As with any other Society office, there are four levels of MoAS:

The **Local** MoAS (canton or shire) is expected to promote and encourage the teaching, learning and participation in the Arts and Sciences within their canton or shire.

The **Baronial** MoAS (BMoAS) is expected to promote and encourage the teaching, learning and participation in the Arts and Sciences within the Barony. They assist local officers when needed. They are also expected to assist the Kingdom MoAS with the Kingdom A&S event.

The **Kingdom** MoAS (KMoAS) is expected to promote and encourage the teaching, learning and participating in the Arts and Sciences within the kingdom. They run the yearly Arts & Sciences competition. They assist local and Baronial officers when needed. The kingdom officer reports to the Society MoAS, the Crown and the kingdom seneschal, and is expected to write a regular column in the Kingdom newsletter. The KMoAS is a voting member of the Privy Council and is expected to attend council meetings and advise their Majesties.

The **Society** MoAS is responsible for overseeing Arts and Science activities for the entire SCA and reporting to the Board of Directors.

A. Qualifications of an MoAS

1. **Have a membership.** To hold office, you must be a current, paid member of the Society for Creative Anachronism. Make sure your membership is up-to-date. If it is set to expire before your term is up, please renew it in a timely fashion. This information must be included on the officers warrant list provided to each new Crown.

2. **Be informed.** You should have a thorough understanding of Corpora. If you haven't already done so, get a copy and read it cover to cover. If there is something you don't understand, find someone who does to explain it to you. Likewise, read and be thoroughly familiar with the Laws of the Kingdom of Ealdormere. Finally, as paid member of the Society you either have access to the online copy of

The Tidings, or have it mailed to your home. Read it each month. As the only official newsletter of the kingdom, this is where official announcements from all offices, including the KMoAS, will be made. It is your responsibility as an officer to be up-to-date.

B. Taking the MoAS Office

When you first take the position of MoAS for any group, you need to complete a Change of Officer form and provide copies to the group's seneschal and the KMoAS, as well as your Baronial MoAS, and Baron and Baroness (if applicable). You should also keep a copy for your files. The form must include the following information:

1. The name of the group you are an officer for.
2. Your SCA name and title.
3. Your legal name, postal address, phone number and electronic mail address.
4. The name of the person you are replacing.
5. The date you took office or are taking office.
6. You SCA membership number and expiration date.

Form is currently found here: <http://www.ealdormere.ca/library.html>

You should also write a letter of introduction to be sent to the KMoAS, and the BMoAS (if applicable).

The Kingdom MoAS, upon receiving a Change of Officer form and letter of introduction, should send a personal letter of welcome in return which includes an overview of expectations of the office.

You should review the A & S handbook stored on the Kingdom web site. You are expected to familiar with its contents. The handbook is currently found here: <http://www.ealdormere.ca/library.html>

Officers should join the Ealdormere MoAS yahoogroup found <https://ca.groups.yahoo.com/neo/groups/EaldormereMoAS/info>

KMoAS should join the following facebook group: <https://www.facebook.com/groups/SCAKMoASOfficers/>

C. Reports

Please make sure you submit reports from your office in a timely manner, according to the published schedule. The baronial and kingdom MoASes has to report up the chain and need adequate lead time to collate and review local reports before writing their own. There are trends to be analyzed and recommendations to be considered all of which takes time. Please be cognizant and respectful of that. It is acceptable to say on the report that "nothing much" occurred in your group in a given quarter; it is not acceptable to skip a report.

Reports from all levels are due quarterly on the following schedule:

Shires to Kingdom: March 1, June 1, September 1, December 1
Cantons to Barony: March 1, June 1, September 1, December 1
Baronies to Kingdom: March 7, June 7, September 7, December 7
Kingdom to Society: March 15, June 15, September 15, December 15

Your report should include the following information:

1. The Date (SCA and modern)
2. The group's name
3. Your SCA name and modern name
4. Your membership status
5. Some information about what your group or the individuals in your group have been doing in regard to the Arts and Sciences. In particular, please include any classes, group projects or special events held with an analysis of what worked and what didn't. Personal projects of note and any award recommendations you may have should also be included (see also Section 3: Awards).
6. The Baronial Officers' report should include a summary of the canton reports and any observations or recommendations for improvements.

Reports may be submitted by the form on the Kingdom Website, and by Electronic Mail (E-mail) to ealdormere.kmoas@gmail.com.

The form may be found here:

<http://www.ealdormere.ca/moas-report-form.html>.

Note: Canton MoAS should check with the Baronial MoAS to see if there is a Barony-specific form that should be used instead. Otherwise, the material in the form on the kingdom site will need to be copied forwarded to the BMoAS.

A copy of each report is to be kept either on electronic storage (e.g. a flash drive) or as hard copies and included in the office files when the office is turned over. It is the responsibility of all officers to ensure they maintain complete office files.

D. Deputies

The selection of deputies is at the discretion of the Officer. Deputies provide a training ground for future officers as well as assistance in filling your office. If you choose to have one or more deputies, you should let the Baronial MoAS and/or the Kingdom MoAS know, so if you are unavailable they know who to contact.

E. Resigning the Office

The usual length of office is two years. When you are stepping down you need to send a letter of resignation to the Baron and Baroness (if applicable), the Baronial MoAS (if applicable), and the Kingdom MoAS. The following information needs to be included in your letter:

1. The name of the group you are an officer for.
2. Your SCA name and title.
3. Your legal name, postal address, phone number and electronic mail address.
4. The name of the person replacing you.
5. The date you are resigning your office.

Make sure all your files and other materials are updated and are passed along to your replacement, including a copy of this handbook.

F. Choosing a Replacement

Choosing a local (canton or shire) MoAS is left to the discretion of the local group.

Appointment a Baronial Officer is left to the discretion of the Baron and Baroness.

A prospective applicant for Kingdom MoAS needs to send a letter of application to the Outgoing Officer, the Kingdom Seneschal and the Crown. The appointment of a Kingdom Officer is at the discretion of the Crown and the Privy Council.

G. Termination

The Kingdom MoAS may terminate a Local or Baronial MoAS if two consecutive reports are missed, if the officer is using the office as a political tool, or if there is any unethical conduct.

H. Symbols of the Office

As a Minister of Arts and Sciences you have the right to bear the badge of the office. It may be worn as a medallion, pin, tabard, an appliqué on a cloak, etc. Your group may have regalia that is passed to you when you take office. You may also use a seal with the badge on your official correspondence.

There are three badges you may use. The Society-wide emblem of the Office of Arts & Sciences is: Azure, a candle enflamed within an arch stooped argent. (In plain language, a white candle beneath a white arch, on a blue field.)

However, since the Arts & Sciences were once two separate offices, there are two additional badges, one for Arts and one for Sciences. The Arts badge is: Purpure, an Irish harp Or. (In plain language, a gold harp on a purple field). The Sciences badge is per pale or and argent, a pair of calipers sable. (In plain language, a field that is gold on the left and white on the right, with a pair of black calipers on

top of it.) You may still use either of these older badges if you choose, but the combined badge better represents the current office.

III. Kingdom Minister of Arts & Science

In addition to the general responsibilities of being an MoAS, the Kingdom Minister of Arts & Sciences has a few other duties:

KMoAS should take over the ealdormere.kmoas@gmail.com account. The password retrieval email is the Seneshal account. The Webminister also has password on file. Change password and let the Seneshal and Webminister know what the update is.

This Warrant form must be filled out and signed by the Seneshal and Crown. <http://sca.org/docs/pdf/Warrant-other.pdf>, scanned, and sent to society at scamoas@gmail.com

John the privy council yahoo group. You should be added automatically by the Kingdom Seneshal. https://groups.yahoo.com/neo/groups/privy_council

KMoAS should be made moderator of the Ealdormere MoAS yahoogroup found <https://ca.groups.yahoo.com/neo/groups/EaldormereMoAS/info>

Prepare a Warrant List of MoAS for each incoming crown. This list should follow the format approved by the Kingdom Seneschal and be ready to be signed at Coronation. Currently Officer name and membership number are required, but this can change. Scan the signed form and save it to the google folder with the ealdormere.kmoas@gmail.com account and email it to the EaldormereMoAS@yahoogroups.ca group for the officer's records. The Society MoAS may request a copy at some point.

Prepare a state of the office document for each incoming Crown. which shall include:

- How long they have held their office and when their term is scheduled to end
- List of current (major) Deputies and when they assumed the position and when their term is up
- List of current projects and status of same together with a list of anticipated projects and scope of same
- A copy of most recent report for the office

Write a monthly letter or column for The Tidings. Timelines for your letter can be found here: <http://www.ealdormere.ca/chronicler.html>

Must Report to Society quarterly: March 15, June 15, September 15, December 15 via the form found here: <http://sca.org/officers/arts/> questions about it are to be sent here: scamoas@gmail.com. Things to include in your report to society include new A&S events, numbers for KA&S and

other tournaments, publications by Kingdom members, classes taught by members, and other activity that you think applies to the mandate described in part 1.A of education.

Run the annual Kingdom A&S Tournament. The Kingdom will look to you to run the KA&S event if another autocrat cannot be found.

The Kingdom MoAS has a budget for that office. All expenditures need to go through the Kingdom's Financial Committee. This money can be used to for expenses related to the Kingdom A&S Faire, or to help sponsor other A&S events. However, there is the expectation that if the money is used in this way, it will be returned to the A&S budget.

The Kingdom MoAS is also on the Regalia Fund Committee, and the Teacher's Fund Committee. These funds are raised through fund raising that the Kingdom MoAS is also responsible for.

Financial policy can be found here: <http://www.ealdormere.ca/library.html>

The KMoAS is responsible for updating the A&S Officer's Handbook, other policy documents [like the inprogress Children's A&S FAW, Pentathlon FAQ, Judges FAQ] to align with Corpora and Ealdormere law, and Ealdormere Culture. All changes must be agreed upon by privy council before being publicized on the Kingdom web site. <http://www.ealdormere.ca/min-arts-and-sciences.html> by the Kingdom Web Minister ealdormereweb@gmail.com.

IV. Awards

Awards are on the means we as a Society have for acknowledging excellence. The Kingdom web site is the primary source for current awards, the follow list is a guideline for MoAS reporting. These are the awards that directly relate to the Arts and Sciences:

- The **Awards of Arms (AoA)**: Given for service to the realm that enhances the Society in some way. Because the Society places such a high premium on creating an environment where members can re-create various aspects of the Middle Ages, it is quite appropriate that A&S endeavours be recognized with an AoA as they contribute to the overall "feel" of the game for everyone.

- The **Award of Orion**: Given to individuals who have demonstrated skill in the arts and sciences and who demonstrate courteous and chivalrous behaviour. Recipients who do not already have an Award of Arms receive one automatically with this award.

Please note: This award may be given more than once! If someone was recognized for their skill at dance with an Orion and later turns their attention to leatherworking and attains a similar level of skill, it is perfectly appropriate to recommend them for an Orion again.

- The **Order of the Crucible**: Induction is extended to individuals who have demonstrated skill in a variety of arts and sciences, including a high level (journeyman) skill in at least one discipline; who have demonstrated a knowledge of period techniques; who have demonstrated the ability to research and the willingness to teach arts and sciences-related

skills; and who provide an example of courtesy and chivalry worthy of emulation. This is a consulting order. Recipients who do not already have a Grant of Arms receive one automatically with this award.

- **Order of the Laurel:** The Laurels of the Realm have shown mastery in areas of the medieval Arts and Sciences. As with other Peers of the Realm, they have shown themselves to be exemplars of courtesy and chivalry. This is a polling order, and its members offer counsel to the Crown on prospective members. To recognize their position, they may wear a Laurel wreath as a medallion, upon their head, or on their clothing.

It may at times also be appropriate for a person to receive a service-oriented award for work in *support* of the Arts & Sciences within the local group or the Society at large, rather than (or in addition to) individual skills in a particular art or science discipline.

- The **Award of the Maiden's Heart:** Given to individuals who have performed exemplary service to Ealdormere and who demonstrate courteous and chivalrous behaviour. Recipients who do not already have an Award of Arms receive one automatically with this award. Like the Award of the Orion, this award may also be given more than once, for service in different areas.
- The **Order of the Wain:** Given to individuals who have performed exemplary and long-standing service to Ealdormere in a variety of different areas; who present a reasonably authentic appearance; and who provide an example of courtesy and chivalry worthy of emulation. This is a consulting order. Recipients who do not already have a Grant of Arms receive one automatically with this award.

Don't forget to recommend promising people in your group for awards. The Crown can only act upon the information they receive. Anyone can recommend for a Kingdom award. You do not have to have the award you are nominating for or even an AoA. Award submission form: <http://www.ealdormere.ca/awards-submission-form.html> or you can email the Crown directly at ealdormere.crown@gmail.com Email from ealdormere.kmoas@gmail.com so that you have a copy for your records.

When making a recommendation, first check the Order of Precedence (OP) (<http://wolfium.com/search.php>) to see if the person currently holds any awards, and if so, which ones.

If the person does not have any awards at all, an AoA is probably the most appropriate. Beyond that, it's a good idea to speak privately with other members of your group (e.g. Canton officers, the person's household, etc.) about whether their work deserves AoA- or GoA-level recognition. Members of the grant-level orders will also be happy to advise you.

V. Arts and Sciences Competitions

Officers might be consulted by Autocrats of Events for advice on running A&S Competitions. Beyond some restrictions for Equestrian, Gaming, and Herbcraft (mentioned in the Introduction), the range of competitions and events is only limited by the imagination of the groups hosting the event. A few popular types competitions include:

- **Beancounts**, where the populace votes on the best submission by placing beans or tokens in cups placed next to the items on display.
- **Sponsored Tournaments**, where a sponsoring individual or group judges the pieces according to their own criteria. The largest of these in Ealdormere is the annual Queen's Prize Tourney.
- **Challenges**, where a prize is given in response to a narrowly defined criteria. For example: the best song about chivalry, the best subtlety made at the event out of the candy supplied, or the best display of a canton's device.

Keep in mind that certain forms of competition better match certain events. You might want to think twice about having an Elizabethan costume competition at a camping event when you have to contend with unpredictable weather. On the other hand, it can be very effective when the competition style chosen matches the theme of the event. A competition for the best mask would suit a dance event with a masqued ball planned, but a silly hat competition would probably go over very poorly at Coronation.

VI. A&S Events

While Ealdormere does not (as of yet) have a "university" like some other kingdoms, we have evolved a series of A&S focused events throughout the year. In the order which they usually occur they are:

Kingdom A&S (Spring) – the official Kingdom-level A&S Faire. This is the event where Kingdom A&S Champion is chosen. More in section VII.

Practicum (Winter) - Teaching event. A day of classes covering a range of interests in the SCA. It focuses on the Arts and Sciences but has included classes on martial activities. There are no garb requirements for during the day but are needed for the evening court, potluck and dancing.

Fruits of our Labours (Early Summer) – Teaching event. A full weekend dedicated to the 'arts practical'. All classes are hands-on with the intent to result in the creation of items and the formation of skills. All martial activities include an instructional component either in the making of arms and armour or the use of such.

Queen's Prize Tourney (Autumn) – Competition. This event is geared toward getting people involved in the arts, and is restricted to Novice Artisans - specifically those who have an AOA arts award or less. The idea is to provide some mentorship for newer artisans by the Crucible and Laurels and for entrants to meet others who do similar things.

Cloth of Gold Cloth of Gold is a bi-annual garb creation competition where teams have 18 hours to complete a full outfit “from the skin out”. Due to the nature of the competition, it generally runs over night from a Friday evening to a Saturday afternoon.

VII. Kingdom A&S Faire

Kingdom A&S shall be held on the 4th Saturday of March, save and except special circumstances as decided upon by TRM and the Privy Council.

A. History

In Ealdormere’s early days, the focus of the Kingdom A&S event was deliberately changed from the traditional "Fall Fair" style competition to a non-competitive, round-table discussion model. This was to better meet the needs and temperament of our kingdom at the time.

The legacy of the blind judging model (aimed at removing patronage and popularity) received from our days as a Principality of the Midrealm was found to be a real frustration in the relatively small, close-knit new Kingdom because the only entrants who were truly unknown were the beginners. Thus the judges weren't able to help. It was decided therefore to bring the judges and entrants together and allow them to teach each other. Not only did this help the beginner who could now get suggestions from both the judges and other entrants, but the judges could get a clearer sense of what was really known and understood by the upper level entrants. Marking became superfluous. The competition changed into a day of impromptu classes based on artifacts provided by the students with “judges” serving more as moderators than evaluators. Only one area of Kingdom A&S remained a competition, and that was the Pentathlon.

However, as the kingdom grew, there came a growing a desire on the part of many for a return to a more objective competition format. What has evolved is a hybrid of the two systems which maintains the face-to-face interaction between artisans and judges, but also includes a scoring system.

B. Hosting Kingdom A&S

As per Kingdom Law:

ARTICLE IV – Kingdom Events

IV-100 The Kingdom events shall be the Crown Tournaments, the Coronations, the Kingdom Arts and Sciences event, and other events so named by the Crown after consultation with the Privy Council.

IV-200 The Privy Council shall solicit bids for Kingdom events from all branches within Ealdormere through publication in the Kingdom newsletter. Branches wishing to host

Kingdom events must submit a written bid to the Crown and Privy Council following the guidelines outlined in the Ealdormere Operating Policy concerning Kingdom events.

As per Kingdom Operating Policy #4 (page 6):

“Coronations, Crown Tournaments and the Kingdom A&S tourney shall be rotated amongst the different regions (i.e. Baronies and Shires). A current schedule of the rotation can be obtained through the Kingdom Seneschal's office. The established rotation to be followed is:

Septentria
Skraeling Althing
Rising Waters
Ramshaven
Ben Dunfirth
Shires

“When it is a barony or the shires’ turn in the rotation, that group must put a bid in, unless they have given their event to another group. Details on this are given below. Other groups may also put in a competing bid, as they see fit. In the case of competing bids, assuming the bids are relatively equal, the Privy Council and TRM, should give preference to the bid that maintains the rotation, rather than the competing bid. Preference should also be given to bids that are on the correct Saturday. Baronial/Shire bids must be presented to Privy Council a MINIMUM of 9 months in advance, and more lead time is always acceptable. Privy Council may accept the first correct rotational bid that is presented, provided it is acceptable”

If a group wishes to host the Kingdom A&S Faire, they must submit a bid for approval to Privy Council. Any group may submit a bid for Kingdom A&S, but as a kingdom event it appears on the rotation schedule.

The Kingdom Minister of Arts & Sciences is responsible for coordinating registration, judging, scheduling and the pentathlon. Thus the event autocrats need only concern themselves with providing appropriate spaces and coordinating any activities not connected to Kingdom A&S (merchants, feast, fighting, archery, etc). Be aware that the Arts and Sciences take full priority at this event and the KMoAS reserves the right to countermand any decision by the autocrat that may interfere with A&S. For example, should rain interfere with fighting planned for outdoors, it is up to the KMoAS whether there is room enough indoors or whether the fighting will be cancelled.

Event bid form can be found here: <http://www.ealdormere.ca/library.html>

C. Entering Kingdom A&S

Rules for entering Kingdom A&S are in a separate document. Only the Kingdom MoAS is responsible for running the Kingdom A&S Tournament but local MoASes are encouraged to help with the endeavour.

The current list of rules for KA&S are found here:

<http://www.ealdormere.ca/min-arts-and-sciences.html>

<http://www.ealdormere.ca/uploads/2/4/1/5/24151324/kingdomastournamentrules.pdf>

KMoAS is responsible for updating the rules as required.

The entry forms for KA&S and Pentathlon can be found here:

<http://www.ealdormere.ca/min-arts-and-sciences.html> they are currently editable from the ealdormere.kmoas@gmail.com google documents directory.

The KMoAS is responsible for finding and scheduling judges for the Tournament. The judges are volunteers who have filled out the A&S judges form found here:

<http://www.ealdormere.ca/min-arts-and-sciences.html>. KMoAS will provide judging forms and a schedule to each judge the before the tournament begins. Judges should receive applicable documentation and research papers in advance of the tournament.

The Pentathlon tournament is to pick the Kingdom A&S Champion. Pentathlon must have 3 judges as a minimum drawn from the pool of past Pentathlon winners. If the past Pentathlon winners aren't at Kingdom A&S to draw from, KMoAS will pick alternative judges. The Pentathlon judges consult with the Crown to pick a winner.

